

## **FOOTLOOSE THE MUSICAL -90 minute version**

### **\*Suggested Cast Breakdown**

#### **TEEN ROLES**

REN MCCORMACK - Teenager from Chicago, fun, quick-witted and loves to dance, out-going personality. ETHEL's son, has solos, has duet with ARIEL & harmony. Dances well, athletic skills a plus. **Age - appearing as a high school senior**

ARIEL MOORE - SHAW & VI's daughter. Sings and dances well. . Rebellious for a Reverend's daughter, like Rizzo in Grease, but more mischievous than negative. Dances very well. **Age - appearing as a high school junior / senior**

WILLARD HEWITT - Big guy, short temper, loves his mama. Befriended by Ren. Many lines, sings Solo & 3-part harmony with several solo lines. "Learns" to dance.

**Age - appearing as a high school junior / senior**

RUSTY - ARIEL's friend. Several lines, some dancing. Sings Solo & 3-part harmony with several solo lines. Think girls from Little Shop, but with a few more lines. **Age - appearing as a high school junior / senior**

WENDY - JO ARIEL's friend. Some lines, some dancing. Sings in 3-part harmony with several solo lines. Think girls from Little Shop, but with a few more lines.

**Age - appearing as a high school junior / senior**

URLEEN - ARIEL's friend. Some lines, some dancing. Sings in 3-part harmony with several solo lines. Think girls from Little Shop, but with a few more lines.

**Age - appearing as a high school junior / senior**

CHUCK CRANSTON - ARIEL's boyfriend. local "bad boy". Doesn't like Ren, sings with ARIEL with male back up.

**Age - appearing as a high school senior**

LYLE - CHUCK's friend - A few lines, sings strong 3-part harmony, some dancing.

**Age - appearing as a high school junior / senior**

TRAVIS - CHUCK's friend - A few lines, sings strong 3-part harmony, some dancing. **Age - appearing as a high school junior / senior**

JETER - Friend of WILLARD, some lines, Sings 3-part harmony, some dancing.

**Age - appearing as a high school junior / senior**

BICKLE - Friend of WILLARD, some lines, Sings 3-part harmony, some dancing.

**Age - appearing as a high school junior / senior**

GARVIN - Friend of WILLARD, some lines, Sings 3-part harmony, some dancing.

**Age - appearing as a high school junior / senior**

### **ADULT ROLES**

REVEREND SHAW MOORE - Lead adult character, strong singer. Bomont's religious leader, father to Ariel. Solos and has a duet with VI **Age – appearing as late Thirties - 45**

VI MOORE - SHAW's wife & ARIEL's mother. Has duet with ETHEL - – mature vocal sound desired. **Age – appearing as late at Thirties - 45**

ETHEL MCCORMACK - REN's mother, has a duet with VI – mature vocal sound desired.

**Age – appearing as late late Thirties - 45**

BETTY - Adult, comedic character roles, accent would be fun. Must be able to roller-skate.

**Age – appearing as late Thirties – mid-Fifties**

COWBOY BOB - Cowboy hat, boots and an attitude. Thinks of himself as the only “real man” in the room. Sings Act 2 opening song **Age- appearing as late Thirties – mid-Fifties**

**\*\* Some parts may be doublecast.**

LULU WARNICKER - Ren's Aunt, married to WES. Character can sing, but does not have to sing or dance well. **Age – appearing as late Thirties - 45**

WES WARNICKER - Ren's uncle, married to LULU. Character can sing, but does not have to sing or dance well. **Age – appearing as late Thirties - 45**

COACH ROGER DUNBAR - Character can sing, but does not have to sing or dance well.

**Age – appearing as late Thirties - 45**

ELEANOR DUNBAR - Character can sing, but does not have to sing or dance well.

**Age – appearing as late Thirties - 45**

PRINCIPAL HARRY CLARK - Principal of Boumont High School, enforcer of rules. Scene with REN & WILLARD. Not required to sing. **Age – appearing as late Thirties - 45**

COP / COUNTRY FIDDLER - A few lines, not required to sing or dance. **Age - Open**

CHURCH CHOIR - 3-, 4- & 6-part harmony singers, both on & off stage - ability to dance a plus, but not required. **Appearing as Young adult – middle age**

**TEEN CHORUS / DANCERS \*\* Some parts may be double cast.**

Several big dance numbers in show - any combination of the following skills are a plus: acrobatics, gymnastics, break-dancing, line-dancing, leaps, splits. Ability to sing desired **Age – Appearing as 15+**